

6. Più non si trovano

Flûte
Hautbois
Basson
Bass Clarinet in ut
Cor en Fa
Violon
Soprano 1
Soprano 2
Mezzo-soprano
Violoncello

Più non si tro - va - no fra mil - le a - man - ti sol due bel - l'a - ni - me , che sian co - stan - ti,
Più non si tro - va - no fra mil - le a - man - ti sol due bel - l'a - ni - me , che sian co - stan - ti,
Più non si tro - va - no fra mil - le a - man - ti sol due bel - l'a - ni - me , che sian co - stan - ti,

sotto voce
e___ tut - ti par - la-no_ di__ fe - del - tà , f e___ tut - ti par - la-no_ di__ fe - del - tà , E il reo cos -
sotto voce
e___ tut - ti par - la-no_ di__ fe - del - tà , f e___ tut - ti par - la-no_ di__ fe - del - tà , E il reo cos -
sotto voce
e___ tut - ti par - la-no_ di__ fe - del - tà , f e___ tut - ti par - la-no_ di__ fe - del - tà , E il reo cos -

18

tu - me tan - to s'a - van - za, che la co - stan - za di chi ben a - ma or - mai si
 tu - me tan - to s'a - van - za, che la co - stan - za di chi ben a - ma or - mai si
 tu - me tan - to s'a - van - za, che la co - stan - za di chi ben a - ma or - mai si

26

chia - ma p sem - pli - ci - tà , or - mai si chia - - ma sem - pli - ci -
 chia - ma p sem - pli - ci - tà , or - mai si chia - - ma sem - pli - ci -
 chia - ma sem - pli - ci - tà , or - mai si chia - - ma sem - pli - ci -

32

tà, si chia-ma sem - pli - ci - tà, si chia-ma sem - pli - ci - tà, si chia - ma sem - pli - ci - tà.
-tà, sem - pli - ci - tà, sem - pli - ci - tà, f si chia - ma sem - pli - ci - tà.
-tà, sem - pli - ci - tà, sem - pli - ci - tà, f si chia - ma sem - pli - ci - tà.

Flûte

Pietro Metastasio

6. Più non si trovano

Wolfgang Amadeus Mozart

The musical score consists of five staves of music for flute, arranged vertically. The key signature is one flat (F major). The time signature varies throughout the piece, indicated by measure numbers above the staff: 6, 4, 15, 2, 25, and 31. Dynamics are also indicated: *f* (fortissimo) at measures 6, 15, 25, and 31; *p* (pianissimo) at measure 25; and *f* again at measure 25. Measure 6 starts with a single note followed by eighth-note pairs. Measure 15 begins with a sixteenth-note pair. Measure 25 starts with a forte dynamic. Measure 31 ends with a fermata over the final note.

Hauthois
Pietro Metastasio

6. Più non si trovano

Wolfgang Amadeus Mozart

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature varies throughout the piece.

- Staff 1:** Starts with a quarter note followed by eighth-note pairs. Measures 1-4.
- Staff 2:** Starts with a half note. Measure 5 begins with a measure of two measures (two eighth notes) followed by a measure of three measures (one eighth note, one sixteenth note, one eighth note). Measure 6 starts with a half note. Measures 7-8.
- Staff 3:** Measure 9 starts with a half note. Measures 10-11.
- Staff 4:** Measure 12 starts with a half note. Measures 13-14.
- Staff 5:** Measure 15 starts with a half note. Measures 16-17.
- Staff 6:** Measure 18 starts with a half note. Measures 19-20.

Performance dynamics indicated in the score include **f** (fortissimo), **p** (pianissimo), and **4** (a measure of four measures).

Bassoon

Pietro Metastasio

6. Più non si trovano

Wolfgang Amadeus Mozart

The musical score consists of five staves of bassoon music. Staff 1 (measures 1-6) starts with a melodic line in common time, B-flat major. Staff 2 (measures 7-11) begins with a sustained note followed by a rhythmic pattern. Staff 3 (measures 12-15) features a dynamic marking of **4**. Staff 4 (measures 16-20) includes a dynamic marking of **2** and a forte dynamic **f**. Staff 5 (measures 21-25) has a dynamic marking of **2** and a forte dynamic **f**. Staff 6 (measures 26-30) includes a dynamic marking of **5** and a forte dynamic **f**.

Bass Clarinet in ut
Pietro Metastasio

6. Più non si trovano

Wolfgang Amadeus Mozart



8

4

17

21

tr

cresc.

f

27

p

f

33

f

p

Cor en Fa

6. Più non si trovano

Pietro Metastasio

Wolfgang Amadeus Mozart

The musical score consists of five staves of music for a single instrument, likely a soprano voice or flute. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 1 through 31 are visible above the staves. Measure 1 starts in C major. Measures 7 and 16 begin in G major. Measures 24 and 31 start in E minor. Measures 4 and 22 are in A major. Measure 2 is in F major. Measure 11 is in D major. Measure 20 is in B major. Measure 28 is in G major. Measure 30 is in E major. Measure 31 ends in E major. The dynamics include forte (f), piano (p), and accents. Measure 16 features a fermata over the first note. Measures 24 and 31 both end with a fermata over the last note. Measure 22 has a dynamic marking 'f' below the staff.

Violon
Pietro Metastasio

6. Più non si trovano

Wolfgang Amadeus Mozart

Musical score for Violin Part 6:

- Staff 1: Treble clef, one flat, common time.
- Staff 2: Starts at measure 7. Treble clef, one flat, common time.
- Staff 3: Starts at measure 16. Treble clef, one flat, common time.
- Staff 4: Starts at measure 22. Treble clef, one flat, common time. Dynamics: p , f , p .
- Staff 5: Starts at measure 28. Treble clef, one flat, common time. Dynamics: f , p .
- Staff 6: Starts at measure 32. Treble clef, one flat, common time. Dynamics: f , p . Includes a dynamic marking '3' above the staff.

Soprano 1

6. Più non si trovano

Wolfgang Amadeus Mozart

Più non si tro - va - no fra mil - le a - man - ti sol due bel - l'a - ni - me ,

7 sotto voce
che sian co - stan - ti, e__ tut - ti par - la-no_ di__ fe - del - tà ,

13
*f*e__ tut - ti par - la-no_ di__ fe - del - tà , E il reo cos - tu - me

19
tan - to s'a - van - za, che la co - stan - za *p*di chi ben__ a - ma

25
*f*or - mai si chia - ma *p*sem - pli - ci - tà , *f*or - mai si chia - ma -

31
*p*sem - pli - ci - tà, si chia - ma sem - pli - ci - tà, si chia - ma

35
sem - pli - ci - tà, *f*si chia - ma sem - pli - ci - tà .

Soprano 2
Pietro Metastasio

6. Più non si trovano

Wolfgang Amadeus Mozart

The musical score consists of eight staves of music for Soprano 2, vocal part 2. The key signature is one flat, and the time signature is common time. The vocal line is accompanied by a piano or harpsichord.

Staff 1: Più non si tro - va - no fra mil-le a - man - ti sol due bel - l'a - ni-me,
7 sotto voce
che sian co - stan - ti, e tut - ti par - la-no di fe - del - tà ,

Staff 2: e tut - ti par - la-no di fe - del - tà , E il reo cos - tu - me

Staff 3: tan - to s'a - van - za, che la co - stan-za **p** di chi ben a - ma

Staff 4: **f**or - mai si chia - ma **p**sem - pli - ci - tà , **f**or - mai si chia **m**a

Staff 5: **p**sem - pli - ci - tà, sem - pli - ci - tà,

Staff 6: sem - pli - ci - tà, **f**si chia - ma_ sem - **p**pli - ci - tà .

Mezzo-soprano
Pietro Metastasio

6. Più non si trovano

Wolfgang Amadeus Mozart

Musical score for mezzo-soprano, vocal line 1. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: Più non si tro- va-no fra mil-le a - man - ti so- due bel - l'a - ni-me,

Musical score for mezzo-soprano, vocal line 2. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: che sian co - stan - ti, e tut - ti par - la - no di fe del - tà , sotto voce

Musical score for mezzo-soprano, vocal line 3. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: f e tut - ti par - la - no di fe - del - tà , E il reo cos - tu - me

Musical score for mezzo-soprano, vocal line 4. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: tan - to s'a - van - za, che la co - stan - za di chi ben a - ma

Musical score for mezzo-soprano, vocal line 5. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: f or - mai si chia - ma p sem - pli - ci - tà , f or - mai si chia - ma p sem - pli - ci -

Musical score for mezzo-soprano, vocal line 6. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: - tà, sem - pli - ci - tà, sem - pli - ci -

Musical score for mezzo-soprano, vocal line 7. The music is in common time, key signature changes to one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are: t à, f si chia - ma p sem - pli - ci - tà

Violoncello
Pietro Metastasio

6. Più non si trovano

Wolfgang Amadeus Mozart



Musical score for Violoncello, Part 6, Measure 16. The key signature is one flat (B-flat). The measure starts with a half note (B-flat), followed by a quarter note, a quarter note, and a sixteenth note. A dynamic instruction '4' is placed above the next measure. The measure ends with a half note (B-flat).

Musical score for Violoncello, Part 6, Measure 26. The key signature is one flat (B-flat). The measure starts with a half note (B-flat), followed by a half note (B-flat), a sixteenth note, a sixteenth note, and a sixteenth note. A dynamic instruction '4' is placed above the next measure. The measure ends with a half note (B-flat) and a dynamic 'f' below it.

Musical score for Violoncello, Part 6, Measure 31. The key signature is one flat (B-flat). The measure starts with a half note (B-flat), followed by a half note (B-flat), a sixteenth note, a sixteenth note, and a sixteenth note. A dynamic instruction '2' is placed above the next measure. The measure ends with a half note (B-flat) and a dynamic 'f' below it.

Musical score for Violoncello, Part 6, Measure 31. The key signature changes to no sharps or flats. The measure starts with a half note (B-flat), followed by a half note (B-flat), a sixteenth note, a sixteenth note, and a sixteenth note. A dynamic instruction '5' is placed above the next measure. The measure ends with a half note (B-flat) and a dynamic 'p' below it.